

# Redesign Our Time

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Molly Joyce  
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Earnest but haunting ♩ = 72

*p delicate*

Soprano: give us \_\_\_\_\_ new

Violoncello

Guitar: *p fragile* *mp* *p* *mp*

7 *mp* *p* *mp* *p*

S. pur - pose \_\_\_\_\_ re - de - sign \_\_\_\_\_ our time \_\_\_\_\_

Vc.

Gtr. *p* *mp* *p* *mp*

12 **A** *p* *mp* *p*

S. switch the vio - lent cy - cle \_\_\_\_\_ and the se - quence

Vc.

Gtr. *p* *mp* *p*

16 *mp* *p* *mp* *p*

S. of our aim \_\_\_\_\_ now fo - cus has new pull \_\_\_\_\_

Vc. *ppp* *p*

Gtr. *mp* *p* *mp* *p* *mp*

53 **D**

**Monumental**

S. *f* *ff* *f* *ff*

Vc. aggressive give us\_ re-de-sign our

Gtr. *ff* *p* *f* *p*

57

S. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. gliss. re-de-sign our time give us\_

Gtr. *mf* *ff* *f < ff* *f < ff* *mf* *ff* *f*

*f* *mp* *f* *mp*

61 **E**

S. gliss.

Vc. gliss. gliss.

Gtr. *ff* *mf*

67

S.

Vc. gliss. molto sul pont.

Gtr. *f* *mf* *ff* *p* *mf* *f*