

Redesign Our Time

Jacqueline Suskin

Molly Joyce

Earnest but haunting ♩ = 72

Mezzo-Soprano

p ————— *mp* ————— *p* ————— *p* —————

give us ——— new pur - pose ——— re-de - sign our

Percussion

Violoncello

Piano

p

7

mp ————— *p* ————— **A** *p* ————— *mp* ————— *p* —————

time ——— switch the vio - lent cy - cle ———

Perc.

Vc.

Pno.

mp = p

23 **B** *mp* *mf* *mp* *mf* *mp*

V. give us_ new pur - pose_ re-de-sign our time_

Perc. **GLOCKENSPIEL** *pp* *p* (sempre l.v.) *pp*
TRIANGLE *p* sempre, l.v.

Vc. gliss. *mp* *p* *mp*

Pno. *mp* (*mp*) *mf* *mp* *mf*
(mp sempre)

27 (*mp*)

V. With the work of our hands craft-ing thread by

Perc. *p* *pp* *p*

Vc. gliss. *p* *mp* *p* *mp* *p*

Pno. *mp* *mf* *mp*

54 *f* ^{*} *ff* *f* *ff* *f* *ff*

V. *gliss.* *gliss.*

time re-de-sign our time

Perc.

Vc. *mf* *ff* *f < ff* *f < ff* *mf*

gliss.

Pno. *ff* *f* *ff* *f* *ff* *f*

57 *ff* *f* *ff* **E**

V. give us

Perc. *f* *mf*

Vc. *ff* *f* *ff* *gliss.* *gliss.* *mf*

Pno. *ff* *sub.* *f* *mf*

* all glisses last duration of note they are attached to