



molly joyce  
composer // performer  
mollysjoyce@gmail.com  
www.mollyjoycemusic.com

## **YousaidShesaidHesaid - Program Note**

Created in collaboration with playwright Christopher Oscar Peña, director Austin Regan, pianist Patrick Jones, and composer Molly Joyce, *YousaidShesaidHesaid* juxtaposes modern perspectives with Schubert's masterpiece song cycle *Die schöne Müllerin*. Written to be performed in rep with the classic work, *Yousaid* traces the same timeline but from the other character in the story, who historically has had no voice – the “girl of the mill” herself.

The new work seeks to ask the unresolved question that has existed since Wilhelm Müller wrote the text for Schubert's original: how does the mill-girl feel about the situation? *Yousaid* therefore provides a dramatic and musical juxtaposition that potentially deepens understanding of Schubert's work and its relevance in our time, while offering possibilities for the other character. Composed for a single female voice and keyboardist, the work utilizes textual and musical elements of the original through textual connections, distortions, and repeated echoes, as well as electroacoustic processing.