

One

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Molly Joyce
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Introspective ♩ = 50

Mezzo-Soprano

Piano

(with optional electronic delay)

pp *espr.* *p* *pp*

5

M-S.

Pno.

p

10

M-S.

Pno.

A

p fragile

when i go to

pp (*pp*)

15

M-S.

Pno.

bed i think to my - self to - mor - row will be

44 *mp* *accel.*

M-S. *more than this more than this*

Pno. *p mp*

49 **C** *mf* *More aggressive* ♩ = 80 lower better?

M-S. *aim less with noth-ing to say*

Pno. *mf f*

(follow dynamics of top staff)

54 *f* *mf*

M-S. *no words dy - ing to fly tel - ling you who*

Pno. *mf f mp*

73

M-S. *f* *mp*
 break my heart to kiss _____ kiss my face_ what is my fav-orite mov-ie

Pno. *mf* *p*

78

M-S. *mf* *f*
 the first song i heard _____ first time i cried _____ tell_ me_

Pno. *mp* *mf* *f*

82 **E** Slightly faster ♩ = 84 *f*

M-S. *f*
 cuz i

Pno. *f*

85

M-S. *f*
 don't know i don't know _____ does an - y - one_

Pno. *f*