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In Between the Cracks - Program Note

Commissioned by Joshua Spaulding, *In Between the Cracks* was written in the summer of 2013 in New York City. My main idea behind the piece was imagining the marimba as a mini-sidewalk, in which the cracks of the sidewalk are the resonances of the marimba. I therefore strived to gradually reveal these "cracks" throughout the piece, and eventually have them take over the musical material.

Special thanks to Josh for all of his great work put into learning and recording the piece.