

honoring Ariela Suster

# Redesign Our Time

Jacqueline Suskin

Molly Joyce

Earnest but haunting ♩ = 72

Mezzo-Soprano

give us new pur - pose re-de - sign our

Piano

*p*

Detailed description: This system contains the first six measures of the piece. The Mezzo-Soprano part begins with a rest, followed by the lyrics 'give us' in 4/4, 'new pur - pose' in 3/4, and 're-de - sign our' in 4/4. The piano accompaniment features a series of chords in the left hand, with dynamic markings of *p* and *mp*. The time signatures are 4/4, 3/4, 6/4, 3/4, and 4/4.

V.

time switch the vio - lent cy - cle

Pno.

*mp* *p* *p* *mp* *p*

**A**

Detailed description: This system contains measures 7 through 11. The Violin part starts with measure 7, marked *mp*, and continues with 'time' in 4/4, a rest in 6/4, and 'switch the vio - lent cy - cle' in 4/4. A section marker 'A' is placed above measure 10. The piano accompaniment includes a melodic line in the right hand and chords in the left hand, with dynamic markings of *mp* and *p*. Time signatures are 4/4, 6/4, 4/4, and 4/4.

V.

and the se - quence of our aim now fo - cus

Vc.

*p* *pp* *p* *mp*

Pno.

Detailed description: This system contains measures 12 through 15. The Violin part has a rest in 6/4, followed by 'and the se - quence of our aim' in 4/4, and 'now fo - cus' in 3/4. The Viola part features a long, sustained note in 6/4, followed by a rest in 4/4, and another sustained note in 3/4. The piano accompaniment consists of chords in the left hand. Dynamic markings include *p*, *pp*, and *mp*. Time signatures are 6/4, 4/4, and 3/4.

32

V. *mp* *mf*  
lands bal-anced voice of heart and head\_

Glock./ Tri. *pp* *p* *pp*

Vc. *mp* *p* *mp* *p* *mf* *mp*  
gliss. gliss. gliss.

Pno. *mf* *mp* *mf* *mp*

**C** Slightly faster ♩ = 78

35

V. *(mf)* *f* *mf*  
give us\_ new pur - pose\_

Glock./ Tri. *p* *mp* *p*  
*mp* sempre

Vc. *f* *p* *mf*

Pno. *p* *mp*

57 *ff* *f* *ff* **E**

V. *f* give us\_ *f* *mf*

Glock./Tri. *f*

Vc. *ff* *f* *ff* *gliss. p.* *gliss. p.* *mf*

Pno. *ff* *f* *sub.* *mf*

61

V.

Glock./Tri. *f* *f*

Vc. *f* *gliss.* *mf* *ff* *molto sul pont.*

Pno. *f* *mf* *ff*