

TRANSPOSED SCORE

to Echo Chamber
Lost and Found

Molly Joyce
rev./arr. Jan. 2019

Groovy but tight ♩ = 100

Piccolo

Clarinet in B♭

Vibraphone

Piano

Violin

Violoncello

=

7

Picc.

Cl.

Vib.

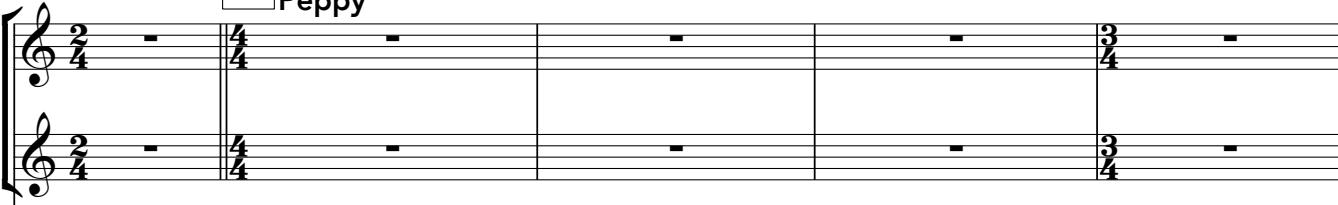
Pno.

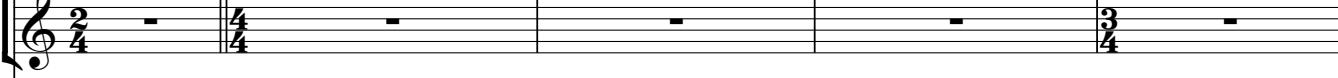
Vln.

Vc.

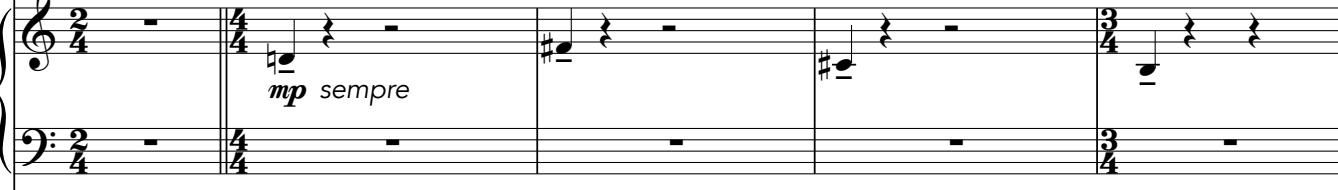
23

A Peppy

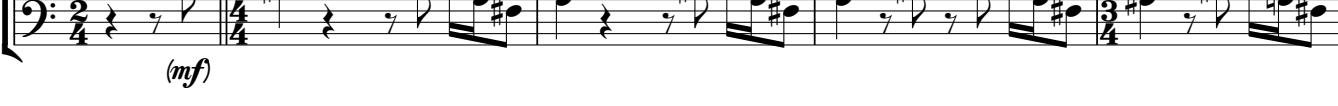
Picc. 

Cl. 

Vib. 

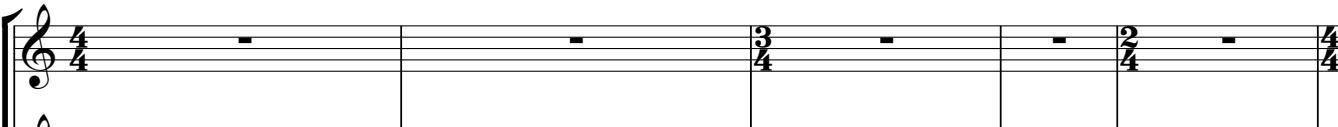
Pno. 

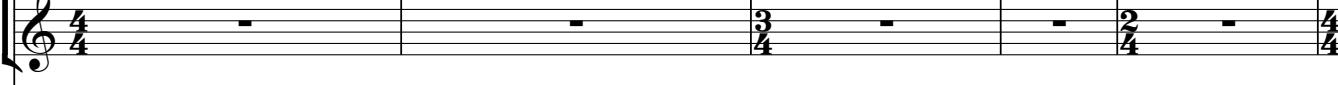
Vln. 

Vc. 

==

28

Picc. 

Cl. 

Vib. 

Pno. 

Vln. 

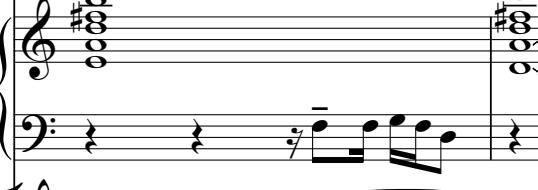
Vc. 

99

Picc. 

Cl. 

Vib. 

Pno. 

Vln. 

Vc. 

102

Picc. 

Cl. 

Vib. 

Pno. 

Vln. 

Vc. 

E More subdued

105

Picc. *f*

Cl. solo

sub.

Vib. *mp*

p semper

Pno. sub. *p*

Vln. sub. *pp*

p

solo

110

Picc. *3*

Cl. *3*

Vib. *3*

Pno. *3*

Vln. *3*

Vc. *3*

≡ *mp*

168

Picc.

Cl.

Vib.

Pno.

Vln.

Vc.

This section contains six staves for Picc., Cl., Vib., Pno., Vln., and Vc. Measure 168 starts with Picc. and Cl. playing eighth-note patterns. Vib. enters with eighth-note chords. Pno. provides harmonic support with sustained notes. Measures 169-170 show a continuation of this pattern. Measure 171 begins with a dynamic change, indicated by a crescendo line followed by a forte dynamic. Measures 172-173 conclude the section with sustained notes from all instruments.



172

Picc.

Cl.

Vib.

Pno.

Vln.

Vc.

K

This section starts with a double bar line and a key signature change to K major, marked with a 'K' in a box. Measures 172-173 begin with Picc. and Cl. playing eighth-note patterns. Vib. and Pno. provide harmonic support. Measures 174-175 show a continuation of this pattern. Measure 176 begins with a dynamic change, indicated by a crescendo line followed by a forte dynamic. Measures 177-178 conclude the section with sustained notes from all instruments. The final measure, 179, is labeled 'solo' above the Vln. staff, which then ends with a dynamic of *mp*.