

to The Midnight Sun Two: Kathryn Hendrickson and Christopher Eagles

## Light and Dark

TRANSPPOSED SCORE

Molly Joyce

Subdued but bright ♩ = 144

Piccolo (track)  
 Flute (track)  
 Alto Flute (track)  
 Flute (live)  
 Alto Flute (live)  
 Vibraphone (track)  
 Triangle  
 Vibraphone (live)

8  
 Fl. (live)  
 15  
 Fl. (live)  
 20  
 Fl. (live)

*p* *f* *mf*  
*>mp* *f* *mf* *mp* *f*  
*mf*  
*>mp* *f* *mf*

65 **B**

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*f* *mp*

*mf* *p*

sempre l.v.

69

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*f* *mp*

*mf* *p*

74

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*f* *mp* *f*

*mf* *p* *mf*

79

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*mp* *f*

*p* *mf*

*p* *mf*

83

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*legato*

*p* *mf*

*p* *mf*

*pp* *mp*

87

Picc. (track)

Fl. (track)

Fl. (live)

Tri. (live)

Vib. (live)

*p* *mf*

*p* *mf*

*p* *mf*

C

133

Picc. (track)

Fl. (track)

Fl. (live)

A. Fl. (live)

Tri. (live)

Vib. (live)

*f*

*p*

137

**F** Reserved but insightful

A. Fl. (live)

Vib. (track)

Vib. (live)

*mf*

*p*

141

A. Fl. (live)

Vib. (track)

Vib. (live)

*p*

*mf*

*mp*

218

A. Fl. (track)

A. Fl. (live)

Vib. (track)

Vib. (live)

*pp* *mp*

*p* *mp* *p*



222

A. Fl. (track)

A. Fl. (live)

Vib. (track)

Vib. (live)

*pp* *p*

*mp*



226

A. Fl. (track)

A. Fl. (live)

Vib. (track)

Vib. (live)

*pp* *mf*

*p* *mf*