

to Paul Dwyer
Sit and Dance

Molly Joyce

Electronic, static $\text{♩} = 69$
arco

Cello 1
Cello 2
Cello 3
Live Cello

niente
mf

(with delay)
niente
mf

f

Vc. 1
Vc. 2
Live

pizz.
f

9

14

A

Vc. 1
Vc. 2
Live

19

Vc. 1
Vc. 2
Live

24

Vc. 1

Vc. 2

Live

p

30

Vc. 1

Vc. 2

Live

35

Vc. 1

Vc. 2

Live

mf

40

Vc. 1

Vc. 2

Live

45

B

Vc. 1

Vc. 2

Live

ff *p* *f*

H Electronic

193

Vc. 1

Vc. 2

Vc. 2a

Vc. 3

Live

sul pont.

pizz.

fff

f

199

Vc. 1

Vc. 2

Live

p

f

p

205

Vc. 1

Vc. 2

Live

pizz.

mp

mp

f

210

Vc. 1

Vc. 2

Live

p

sub.

215

Vc. 1

Vc. 2

Live

(p)

f

220

Vc. 1

Vc. 2

Live

arco

(ord.)

p

ffp

224

Vc. 1

Vc. 2

Live

ffp

ff

ff

sul pont., stop on string