

# Over and Under

TRANSPOSSED SCORE

Molly Joyce

Pristine ♩ = 92

A

The score is a transposed score for a full orchestra and strings. It is in 4/4 time with a tempo of 92 beats per minute. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute
- Oboe I - II
- B♭ Clarinet I - II
- Bassoon
- Contrabassoon
- Horn I - III
- Horn II - IV
- C Trumpet I - III
- C Trumpet II
- C Trumpet III
- Trombone I - II
- Bass Trombone
- Tuba
- Timpani
- Percussion I (HIGH-PITCHED SUSPENDED CYMBAL WITH SIZZLE)
- Percussion II
- Percussion III
- Piano
- Harp
- Organ
- Pedals
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *espr.* A section marked 'A' is indicated by a box at the top right and another at the bottom right. The organ part features a melodic line with dynamics *pp* and *mp espr.*

**C** Flowing and fashionable

66

Picc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. I *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. I *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. - - - - -

Cbsn. - - - - -

Hn. I - III - - - - -

Hn. II - IV - - - - -

Tpt. I - - - - -

Tpt. II - - - - -

Tpt. III - - - - -

Tbn. I - II - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Perc. I **CROTALES**  
*p*

Perc. II To Hi-Hat Cym.

Perc. III *p*

Pno. - - - - -

Hp. (*mf*)

Org. *p* *mp* *p* *mp* *p* *mp* *p*

Ped. - - - - -

**C** Flowing and fashionable

div., sul tasto

Vln. I *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Db. - - - - -

Musical score for measures 146-150. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I-III (Hn. I - III), Horn II-IV (Hn. II - IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I-II (Tbn. I - II), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Harp (Hp.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 146-150 are marked with dynamic markings such as *mp*, *mf*, *f*, and *sub.*. The score includes first and second endings for several instruments. A 'XYLOPHONE' part is indicated in measure 147. The percussion parts feature complex rhythmic patterns, and the piano part includes a section marked with a circled '9'.

**L** Magnificent

This page of the musical score, page 25, is titled "L Magnificent". It contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob. I** Oboe I
- Cl. I** Clarinet I
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. I - III** Horn I - III
- Hn. II - IV** Horn II - IV
- Tpt. I** Trumpet I
- Tpt. II** Trumpet II
- Tpt. III** Trumpet III
- Tbn. I - II** Trombone I - II
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1** Percussion 1 (includes *To Sus. Cym.*)
- Perc. 2** Percussion 2 (includes *To Tri.*)
- Perc. 3** Percussion 3
- Pno.** Piano
- Hp.** Harp
- Org.** Organ
- Ped.** Pedal
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *ff* (fortissimo). The organ part includes a complex texture with many notes. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) also feature complex textures with many notes. The percussion parts include specific instructions for *To Sus. Cym.* and *To Tri.*

M Radiant but precious

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Picc.

Fl.

Ob. I

Cl. I

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I - II

B. Tbn.

Tba.

Timp.

Perc. 1 HIGH-PITCHED SUSPENDED CYMBAL WITH SIZZLE  
*pp*

Perc. 2 TRIANGLE  
*p*

Perc. 3

Pno.

Hp.

Org. *mp*

Ped.

M Radiant but precious

Vln. I *p* *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* solo

Db.