

to Mike Truesdell  
Head to Toe

Molly Joyce

Chic and fun ♩ = 132

The musical score is arranged in systems. The first system includes Ankle Bells (drum notation), Glockenspiel (treble clef, 4/4 time), and Desk Bells (treble clef, 4/4 time). The second system features a Glock. part (treble clef, 4/4 time) with dynamic markings *f* and *p*. The third system continues the Glock. part with dynamic markings *p* and *f*. The fourth system features the Glock. part with dynamic markings *mf*, *f*, and *p*, and a *sub.* marking. The fifth system continues the Glock. part with a *mf* marking. The sixth system includes A.B. (drum notation) and Glock. (treble clef, 2/4 time) with dynamic markings *p* and *f*. A section labeled 'A' is indicated by a box above measure 24.

28

A.B.

Glock.

32

A.B.

Glock.

36

A.B.

Glock.

40

A.B.

Glock.

44

A.B.

Glock.

48

A.B.

Glock.

sub.  
*p*

78

A.B.

Glock.

82

A.B.

Glock.

86

A.B.

Glock.

**E** March-like and free

90

A.B.

Glock.

D.B.

95

A.B.

Glock.

D.B.

H

122

A.B. *mf*

Glock. *mf*

D.B.

127

A.B. *f* *mp*

Glock. *f* *mp*

D.B.

132

A.B. *mp*

Glock.

D.B.

Winding down

137

A.B. *p*

Glock. *p*

D.B. *p*

141

A.B. *p* *f*

Glock.

D.B.