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Compare and Contrast - Program Note

Written for flutist Martha Cargo and cellist Ben Larsen, *Compare and Contrast* was composed in the summer/fall of 2016 in New Haven, CT. The work was commissioned as part of the duo's "Pieces of Eight" project, which asked eight composers to write new works for flute and cello.

With this work, I aimed to simply have the cello and flute switch roles by the end of the piece, so could essentially one could compare and contrast their ever-changing personalities, highlighting the numerous differences and similarities between the two instruments.