

to Jack Stamp and the IUP Wind Ensemble

Collapsibility

TRANSPOSSED SCORE

Molly Joyce

Funky, fresh ♩ = 100

A

The score is a transposed score for a wind ensemble and percussion. It features 20 staves. The instruments are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Trumpet in Bb 1 (with straight mute), Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1: Cymbal, Percussion 2: 3 Toms, Percussion 3: Mounted Kick Drum, Percussion 4: Bass Drum, and Piano. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is marked with dynamics such as *f* and *f* tight. A section marker 'A' is placed above the first measure of the woodwinds.

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the orchestral parts for measures 10 through 17. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, and Tom-toms. The keyboard section includes K. D., B. D., and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *mf*, and *f*. The time signature changes from 3/4 to 4/4 at measure 10. The piano part is mostly silent, with some notes in the right hand at the beginning of the section.

F

55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* soaring

Alto Sax. 2 *f* soaring

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Tpt. 1 *f* soaring

Tpt. 2 *f* soaring

Tpt. 3 *f* soaring

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* soaring

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Toms *f*

K. D. *f*

B. D. *f*

Pno. *f*

G Low and heavy

61

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* solo

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Cbsn. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Cym. *mf* *f*

Toms *mf* *f*

K. D. *mf* *f* *mp*

B. D. *mf* *f*

Pno.

112

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Ev. Cl. *ff* *p* *f*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

B. Cl. *ffp* *mf* *f*

Alto Sax. 1 *ffp* *mf* *f*

Alto Sax. 2 *ffp* *mf* *f*

Ten. Sax. *ffp* *mf* *f*

Bari. Sax. *ffp* *mf* *f*

Bsn. 1 *ffp* *mf* *f*

Bsn. 2 *ffp* *mf* *f*

Cbsn. *ffp* *mf* *f*

Tpt. 1 *ffp* *mf* *f*

Tpt. 2 *ffp* *mf* *f*

Tpt. 3 *ffp* *mf* *f*

Hn. 1 *ffp* *mf* *f*

Hn. 2 *ffp* *mf* *f*

Tbn. 1 *ffp* *mf* *f*

Tbn. 2 *ffp* *mf* *f*

Tbn. 3 *ffp* *mf* *f*

Euph. *ffp* *mf* *f*

Tba. *ffp* *mf* *f*

Timp. *ffp* *mf* *f*

Cym. *p* *f* *sub.* *ff* *f*

Toms *p* *f* *sub.* *ff* *f*

K. D. *f* *sub.<f* *p* *ff* *f*

B. D. *ff*

Pno.

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

Toms

K. D.

B. D.

Pno.

mf

f

ff

p