

TRANSPPOSED SCORE

Lost and Found

Molly Joyce

Groovy but tight ♩ = 100

Alto Saxophone

Vibraphone

Piano

Electric Guitar

solo, palm mute

f

6

E. Gtr.

10

E. Gtr.

15

E. Gtr.

mf

20 **A** Peppy

Pno.

mf

(end solo)

E. Gtr.

pizz.

Vln.

mf

24

Pno.

E. Gtr.

Vln.

28

Pno.

E. Gtr.

Vln.

32

Pno.

E. Gtr.

Vln.

36 **B**

E. Gtr.

Vln.

41

Alto Sax.

E. Gtr.

Vln.

p *mf* *mp* *p*

sub. *p* *mf*

sub. *p* *mf*

>mp *mf*

>mp *mf*

mp

mp

62

Alto Sax.

Vib.

Pno.

E. Gtr.

Vln. arco

65

Alto Sax. **D**

Vib.

Pno.

E. Gtr. nat.

Vln.

f

mf

mf

mf

E More subdued

95

Alto Sax. *f* sub. *mp*

Vib. *f* sub. *p*

Pno. *f* sub. *p*

E. Gtr. *f* sub. *mp*

Vln. *f* sub. *p*

98

Alto Sax.

Vib.

Pno.

101

Alto Sax.

Vib.

Pno.

147

Sop. Sax. *mf*

Vib.

Pno. *mf*

E. Gtr. *mf*

Vln. *mf*

151

Sop. Sax.

Vib.

Pno.

E. Gtr. solo *mp*

Vln. *f*

K