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## **Crash and Burn - Program Note**

Commissioned by and dedicated to percussionist Evan Chapman, *Crash and Burn* was written to explore the limits and possibilities of “crashing and burning” literally and figuratively, through the instrumentation of drum-set, glockenspiel and pre-recorded electronics. With such a set-up, I wanted to investigate how “crashing and burning” doesn’t necessarily have to be hitting a wall and fading away, but can rather be a release to a new perspective, a new form. This process was therefore structured with the live player and backing track switching musical and visual roles, so that by the end of work the “burning” can hopefully be perceived as a fluid, creative potential.