

for VONK  
Transform

text & music by  
Molly Joyce

Heavy but driven ♩ = 100

Baritone Saxophone

HI-HAT CYMBAL  
tight, near dome

Hi-hat Cymbal

Vibraphone

Kick Drum

Glockenspiel

Wind Chimes

Soprano

Bass Clarinet in Bb

6

Bari. Sax.

Hi-hat

Vib.

K.D.

Sop.

B. Cl.

C

56

Bari. Sax. *p* *mp* *f* *p* *gliss.*

Hi-hat

Vib. *f* *mp*

K.D. *f* *mf* *p*

Sop. *mf* *gliss.*  
oh trans - form

B. Cl. *> mp* *f* *mp* *mf*



60

Bari. Sax. *mf* *p* *mf* *p* *gliss.*

Hi-hat

Vib. *mf* *mp* *mf* *mp*

K.D. *mp* *p* *mp*

Glock. *f* *mf* *f* *mp*

Sop. *gliss.* *mf*  
oh trans - form

B. Cl. *mp* *mf* *p*

87 E

Bari. Sax. 

Hi-hat 

Vib. 

K.D. 

Sop. 

B. Cl. 

92

Bari. Sax. 

Vib. 

K.D. 

Glock. 

Sop. 

B. Cl. 

159

Bari. Sax.

Vib. *pp* *mp*

W.Ch. *mp* *p*

Sop. *p* *mp* *p* *mp* *pp*

Cl. *pp*

trans - form with me \_\_\_\_\_ trans form for\_ me \_\_\_\_\_

165

Bari. Sax.

Vib. *pp*

W.Ch. *mp*

Sop. *p* *mp*

Cl. *ppp*

con - form to\_ me \_\_\_\_\_

170

Bari. Sax. *p* *f*

Vib. *f*

W.Ch. *pp* *f*

Sop. *pp*

Cl. *f*