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Light and Dark - Program Note

Light and Dark attempts to explore and reject pre-conceived notions of the elements “light” and “dark” in relation to the duo instrumentation of flute and percussion. I had the mission of having both performers switch roles, so that by the end of the piece they have supplanted each other, thus assuming unexpected yet fortuitous positions.

Light and Dark was written in the winter of 2017-18 in Krems an Der Donau, Austria and Water Mill, New York, and is commissioned by and dedicated to The Midnight Sun Two: Kathryn Hendrickson and Christopher Eagles.