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### **Light and Dark - Program Note**

*Light and Dark* attempts to explore and reject pre-conceived notions of the elements “light” and “dark” in relation to the duo instrumentation of flute and percussion. I had the mission of having both performers switch roles, so that by the end of the piece they have supplanted each other, thus assuming unexpected yet fortuitous positions.

*Light and Dark* was written in the winter of 2017-18 in Krems an Der Donau, Austria and Water Mill, New York, and is commissioned by and dedicated to The Midnight Sun Two: Kathryn Hendrickson and Christopher Eagles.