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ABC - Program Note

Commissioned by violist Kimberly Sparr, *ABC* was written to explore the dynamic between live performer and pre-recorded electronic track, and the possibilities that can emerge when one tries to counter their traditionally-perceived roles. Thus with the work I aimed to have the live performer start off “accompanying” the electronic track, and eventually switch roles with the track to assume his or her more anticipated role, that of a featured performer. I hope that through such an exchange and interaction, the live performer’s physicality and virtuosity can perhaps be seen and heard from a new perspective.

ABC was commissioned by Texas State University for Kimberly Sparr, and written in the summer of 2016 in Miami, FL.