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Rave - Program Note

Written for pianist Vicky Chow, *Rave* incorporates an inverse relationship between live piano and pre-recorded electronics, exploring the sonic possibilities of this complex relationship as it evolves over the course of the piece. As the piece progresses, these separate and unusual inverse roles of the live piano and electronics gradually cross to ultimately supplant each other by assuming their more anticipated roles.

Rave was made possible by a grant from the American Composers Forum with funds provided by the Jerome Foundation. The work was written in the spring of 2015 in The Hague, Netherlands, and premiered at the 2015 Bang on a Can Summer Festival at MASS MoCA in North Adams, MA.