

TRANSPOSSED SCORE

to The Riot Ensemble  
Push and Pull

Molly Joyce

Peppy ♩ = 108

Piccolo

Oboe

Clarinet in Bb

Alto Saxophone

Horn in F

Percussion [HI-HAT CYMBAL] (with hands)  
*p* *mf*  
always short and crisp

Harp

Piano *f sempre*

Violin *f*

Viola *f*

Violoncello

Contrabass

Alto Sax. *f* solo

Perc.

Hp.

Pno. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

10

Alto Sax.

Perc.

Hp.

Pno.

Vln.

Vla.

> *mf* *f*

> *mf* *f*

14

Ob.

Cl.

Alto Sax.

Perc.

Hp.

Pno.

Vln.

Vla.

*p* *mf*

*n* *mf*

*f* *mf*

*f* *mf*

*mf* *f*

*mf* *f*

**B** Funky

53

Picc. *mp* *mf* *mp* *mf* *mp* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mp* *(mp)*

Hn. *mf* *mp*

Tri. *mf*

Perc. *f* *mf*

Glock. *p* *mp* *p*

Vib. *mf* *f* *mf*

Hp. *mf* *f* *mf* *f* *mf*

Pno. *sub. mp* *f* *mf* *f* *mf*

**B** Funky

Vln. *sub. mp* *f* *mf* *f* *mf*

Vla. *sub. mp* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf sempre*

59

Picc. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *f*

Alto Sax. *mf* *f* *mp*

Tri. *mf* sempre

Perc.

Glock. *mp* *p* *mp*

Vib. *p* *mf* *p* *p* *mf*

Hp. *f* *mf* *f*

Pno. *f* *mf* *f* sub. *p* *f* *mf* *f*

Vln. *f* sub. *p* *f* *mf* *f*

Vla. *f* *f* *mf* *f*

Vc. *f* *mf*

Cb.

**E** Strong but still playful

128

Picc. *p* *mf* *f* *mf* *f* sub. *mp* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* sub. *p* *f* *mf*

Alto Sax. *mp* *f* *mf*

Hn. *mf* *p* *f* *ff*

Perc. *f*

Glock. *p* *mf* *mp*

Vib. *f* *ff*

Hp. *mf* (*mf*) *f* *mf* *f* *ff* *f* *f*

Pno. *f* *ff* *mf* *f*

**E** Strong but still playful

Vln. *f* *mf* *f* *ff* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *f* *ff* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* arco *ff*

Cb. *f* *mf* *f* arco *ff*

**F** More mellow

165

Picc. *mf* *p* *mf* *p* *mf* *p* *(p)* *mf* *p* *(p)* *mf* *p* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mp* legato *mf*

Alto Sax. solo *mf* *mp* *mf*

Hn. solo *mf* *p*

Perc. sub. *p* *mp*

Glock. *f*

Vib. *mp* *mf*

Hp. *mf* *f*

Pno. *mp* *mf*

**F** More mellow

Vln. *mf* *p* *mf* *p* *mf* *p* *(p)* *mf* *p* *(p)* *mf* *p* *p* *mf* *p* *mf*

Vla. sub. *mp* legato *mf*

Vc. arco sub. *mp* legato *mf*

Cb. arco sub. *mp* legato *mf*

236

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Alto Sax. *mf* *ff*

Hn. *mp* (*mp*) *ff*

Perc. *f*

Hp. *>mf* *f* *ff*

Pno. *ff* *mp*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

241

Perc. *>mp*

Hp.

Pno. *solo* *mf*

246

Perc. *mf* *mp*

Hp.

Pno.