

to Adrianna Mateo

Lean Back and Release

Molly Joyce

Heated ♩ = 112

Violin 1

Violin 2

Live Violin

ff *fp* *f*

Vln. 1

Live

pizz. *f* *p* 8va

A ♩ = 80

Vln. 1

Live

mf *f*

Vln. 1

Live

Vln. 1

Live

p *f*

E

98

Vln. 1

Vln. 2

Live

103

Vln. 1

Vln. 2

Live

p *mp* *mf*

F

108

Vln. 1

Vln. 2

Live

f aggressive

113

Vln. 1

Vln. 2

Live

118

Vln. 1

Vln. 2

Live

122

G

Vln. 1

Vln. 2

Live

ff

127

Vln. 1

Vln. 2

Live

132

Vln. 1

Vln. 2

Live

223

Vln. 1

Vln. 2

Live

mf

228

Vln. 1

Vln. 2

Live

N hit body of violin

p

f

molto sul pont. (as much as possible)

233

Vln. 1

Vln. 2

Live

238

Vln. 1

Vln. 2

Live

244

Vln. 1

Vln. 2

Live



249

Vln. 1

Vln. 2

Live

254

Vln. 1

Vln. 2

Live

259

Vln. 1

Vln. 2

Live



265

Vln. 1

Vln. 2

Live

ord.

pp

ffp

271

Vln. 1

Vln. 2

Live

ff

molto sul pont.

ff

(ord.)

molto sul pont.

stop on string

ff