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Glow - Program Note

Glow was premiered by The New York Virtuoso Singers in November 2015 at Merkin Hall in New York, NY. The work was written in the summer of 2014 in New York, NY, Princeton, NJ, and Pittsburgh, PA.

The text was originally written in collaboration with writer Caitlin Kenzie Scott for a band that I frequently perform in, Wily Fire. Together with Caitlin, the band and I tried to create a text that would lend itself naturally to melody and also reflect the band's aesthetic that involves vintage chord organ, cello, and live beat-boxing. Although we weren't able to utilize the text in full, I knew that I wanted to somehow make use of it in my own compositions. Therefore when starting this piece, I realized that this text extended itself naturally to the material I wanted to create.

Special thanks to Harold Rosenbaum and The New York Virtuoso Singers for commissioning the work, and for promoting new choral work by young composers.