

commissioned by and dedicated to
The New York Virtuoso Singers

Glow

Caitlin Kenzie Scott and Molly Joyce

Molly Joyce

Calm and tranquil ♩ = 76

p *mp*

Soprano Solo
Your flesh is made of me - mor - y and names _____

Soprano

Alto
(stagger breathe)
niente *p*
hmm

Tenor

Bass

7 *p* *mp* *p*

S. Solo
Your flesh is made of me - mor - y and names _____ |

A.

A 13 *mp* *p*

S. Solo
felt our souls these lit - tle fra - gile lights _____ and push - ing through the

S.
lights _____

A.

B

18 *mp* *p*

S. Solo sha - dow of the night did your fa - ther e - ver teach you

S. *p* *mp* sha - dow of night

A. *mp* *p*

T. *p* did teach

23 *mp* *p* *mp* *mp* *mf*

S. Solo games

S. games to speak past time and feel for the dead

A. *mp* *mf*

T. games speak feel dead

C

28 *mf* *mp*

S. Your flesh is made of me-mor-y and names I felt our souls these

A. *mp* *mf* *mp* ooo (mp)

T. flesh me-mor-y names names felt

E Very expressive

52

S. *mf* *f*
They are look - ing through a

A. *mf* *f*
look - ing through a

T. *f* *f*
mute, their still, their float - ing dreams look - ing through a

B. *f* *f*
mute, their still, their foat - ing dreams look - ing through a

57

S. *mf* *f*
tel - e - scope of shad - ows and we are a lens of bone

A. *mf* *f*
tel - e - scope of shad - ows shad ow and we are a lens of bone

T. *mf* *f*
tel - e - scope of shad - ows shad ow and we are a lens of bone

B. *mf* *f*
tel - e - scope of shad - ows and we are a lens of bone

62

S. *mp* *p* *mf*
look - ing through a look - ing through a

A. *p* *mp* *p* *mf*
look - ing look - ing through a look - ing through a

T. *p* *mp*
look - ing through

B. *p* *mp*
look - ing through

84

S. *mp* *p*

A. *mp* *p*

T. *mp* beat - - - ing in my_

B. *(mp)* beat - ing in

88

S. *mp* *p* *f* (transition to humming) hmm

A. *mp* *p* *f* (transition to humming) hmm

T. *p* *f* (transition to humming) in my_ ribs_ hmm

B. *p* *f* (transition to humming) my ribs_ ribs_ hmm