

to Paul Dwyer
Sit and Dance

Molly Joyce

Electronic, static ♩ = 69
 arco

Cello 1

Cello 2 (with delay)

Cello 3

Live Cello

niente

mf

niente

mf

9

Vc. 1

Vc. 2

Live

pizz.

f

14

Vc. 1

Vc. 2

Live

19

Vc. 1

Vc. 2

Live

24

Vc. 1

Vc. 2

Live

p

30

Vc. 1

Vc. 2

Live

35

Vc. 1

Vc. 2

Live

mf

40

Vc. 1

Vc. 2

Live

45

Vc. 1

Vc. 2

Live

ff *p* *f*

Electronic

193

Vc. 1

Vc. 2

Vc. 2a

Vc. 3

Live

fff

sul pont.

pizz.

f

199

Vc. 1

Vc. 2

Live

p

f

p

205

Vc. 1

Vc. 2

Live

pizz.

mp

mp

f

210

Vc. 1

Vc. 2

Live

mp

sub. p

215

Vc. 1

Vc. 2

Live

(p)

f

220

Vc. 1

Vc. 2

Live

arco

(ord.)

p

ffp

224

Vc. 1

Vc. 2

Live

ffp

ff

ff

sul pont., stop on string