

to Adrianna Mateo

Lean Back and Release

Molly Joyce

Heated ♩ = 112

Violin 1

Violin 2

Live Violin

ff *fp* *f*

Vln. 1

Live

pizz. *f* *p*

8^{va}

12 **A** ♩ = 80

Vln. 1

Live

mf *f*

(8)

Vln. 1

Live

(8)

Vln. 1

Live

p *f*

(8)

E

98

Vln. 1

Vln. 2

Live

Detailed description: This system covers measures 98 to 102. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, starting with a rest in measure 98. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The live part (Live) consists of a bass line with quarter and eighth notes, including a prominent eighth-note triplet in measure 99.

103

Vln. 1

Vln. 2

Live

p *mp* *mf*

Detailed description: This system covers measures 103 to 107. The first violin part (Vln. 1) continues with a melodic line, including a rest in measure 103. The second violin part (Vln. 2) maintains the eighth-note accompaniment. The live part (Live) features a bass line with a crescendo from *p* to *mf*. Dynamic markings *p*, *mp*, and *mf* are placed below the live part with slanted lines indicating the volume change.

F

108

Vln. 1

Vln. 2

Live

f aggressive

Detailed description: This system covers measures 108 to 112. The first violin part (Vln. 1) has a melodic line with some rests and accents. The second violin part (Vln. 2) continues with eighth notes and includes some chords. The live part (Live) features a bass line with a strong *f* dynamic and an 'aggressive' character, with many notes marked with accents (>).

113

Vln. 1

Vln. 2

Live

Detailed description: This system covers measures 113 to 117. The first violin part (Vln. 1) features a melodic line with accents and some rests. The second violin part (Vln. 2) continues with eighth notes and includes some chords. The live part (Live) features a bass line with a strong *f* dynamic and an 'aggressive' character, with many notes marked with accents (>).

118

Vln. 1

Vln. 2

Live

122

Vln. 1

Vln. 2

Live

G

ff

127

Vln. 1

Vln. 2

Live

132

Vln. 1

Vln. 2

Live

223

Vln. 1

Vln. 2

Live

mf

228

hit body of violin

Vln. 1

Vln. 2

Live

p

f

molto sul pont.

233

Vln. 1

Vln. 2

Live

f

238

Vln. 1

Vln. 2

Live

f

244

Vln. 1

Vln. 2

Live

f

249 **P**

Vln. 1
Vln. 2
Live

254

Vln. 1
Vln. 2
Live

259

Vln. 1
Vln. 2
Live

265 **Q**

Vln. 1
Vln. 2 (ord.)
Live (ord.)
pp *ffp*

271

Vln. 1 *ff*
Vln. 2 *ff* molto sul pont.
Live (ord.) molto sul pont. stop on string *ff*