

Chic

Fierce ♩ = 160
very intense

(place triangle on shirt/towel over snare drum,
always attack triangle on snare drum)

Molly Joyce

Percussion 1:
Triangle,
Snare Drum,
Kick Drum

Percussion 2:
Cabasa

Percussion 3:
Glockenspiel

A Fresh and fun

Perc. 1

Perc. 2

Perc. 3

Perc. 1

Perc. 2

Perc. 3

B

Perc. 1

Perc. 2

Perc. 3

21 Perc. 1 Perc. 2 Perc. 3

sub. *p* *f*

26 Perc. 1 Perc. 2 Perc. 3

f *p* *p* *f*

C

31 Perc. 1 Perc. 2 Perc. 3

36 Perc. 1 Perc. 2 Perc. 3

f *p* *f* *p*

D

41 Perc. 1 Perc. 2 Perc. 3

(*p*) *f*

108

Perc. 1

Perc. 2

Perc. 3

p

112

Perc. 1

Perc. 2

Perc. 3

mf

f

f

116

Perc. 1

Perc. 2

Perc. 3

119

Perc. 1

Perc. 2

Perc. 3

f

f *ff*

p *f* *ff*

ff

f *ff*

123

Perc. 1

Perc. 2

Perc. 3

p *f* *f* *p*

Detailed description: This system contains measures 123 through 126. Percussion 1 (Perc. 1) is shown in a snare drum staff with a series of eighth-note patterns, each note marked with an accent (^). Percussion 2 (Perc. 2) is in a tom-tom staff, featuring a sixteenth-note run starting in measure 124, marked with a piano (*p*) dynamic, which then transitions to a forte (*f*) dynamic. Percussion 3 (Perc. 3) is in a treble clef staff with a melodic line that includes a half note with a flat and a dot (B-flat with a dot), marked with a forte (*f*) dynamic, and later a piano (*p*) dynamic.

127

Perc. 1

Perc. 2

Perc. 3

K

sub.
p

p *f* *p*

p *mp*

Detailed description: This system contains measures 127 through 131. Percussion 1 (Perc. 1) continues with eighth-note patterns, marked with accents (^). A box labeled 'K' is placed above measure 128. Percussion 2 (Perc. 2) has a melodic line with dynamics of piano (*p*), forte (*f*), and piano (*p*). A 'sub.' (substituted) dynamic is indicated in measure 128. Percussion 3 (Perc. 3) has a melodic line with dynamics of piano (*p*) and mezzo-piano (*mp*).

132

Perc. 1

Perc. 2

Perc. 3

p *pp* *f*

Detailed description: This system contains measures 132 through 135. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) is silent until measure 134, where it plays a half note marked with a forte (*f*) dynamic. Percussion 3 (Perc. 3) has a melodic line that starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.