

to Mariam Machaidze

# Blue Swell

Molly Joyce

**Melancholic** ♩ = 54

Violin *non vib.* (non vib.) *molto vib.*  
*gliss.* *niente* *f* *ff* *sub. = p*  
*Sul G* *cut off abruptly*

8 *poco vib.*  
*pp* *(pp)* *p* *mf*

15 *cut off abruptly* *gentle and hesitant at first, becoming more aggressive*  
*non vib.*  
*p* *f* *pp* *p* *mf*

20 *pp* *f* *p* *gliss.*

24 *f* *sfz* *p*

32 *f* *sub. = p* *pp* *gliss.* *molto = f*

39 ♩ = 63

Org.

Vln. *non vib.* *ord.*  
*sub. = p* *pp* *niente* *mf* *p*

45

Org.

Vln.

*mf* *p* *mf*

48

Org.

Vln.

51

Org.

Vln.

54

Org.

Vln.

57

Org.

Vln.

*sub. f* *sub. p*

60

Org.

Vln.

*mf*

Detailed description: This page of a musical score contains six systems, each with an Organ and Violin part. The Organ part is written in treble clef with a 3/8 time signature. The Violin part is also in treble clef. The score is divided into six systems, each starting with a measure number (45, 48, 51, 54, 57, 60). The Organ part consists of sustained chords, often with a fermata. The Violin part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sub. f* (subito forte), and *sub. p* (subito piano). The time signature changes from 3/8 to 3/4 at measure 54 and remains 3/4 through measure 60.

80

Org.

Vln.

*ff* *fff*

83

Org.

Vln.

*sub. mf* *f* *cantabile* *gliss.*

88

Org.

Vln.

*gliss.* *mf* *p* *niente* *sul pont.*

Like a broken Baroque dance ♩ = 54

96

Vln.

*ord., non vib.* *sub. p* *f* *sub. p*

101

Vln.

*pp* *f* *ord. vib.* *mp*

105

Vln.

*gliss.* *f* *gliss.* *gliss.* *non vib.* *pp*