

to Monica Germino and Frank van der Weij

Shapeshifter

Molly Joyce

Fierce ♩ = 82

Live Violin

Violin 1

pizz.

A live processing starts dry except with light reverb

Live

Vln. 1

p sempre legato

10

15

Live

Vln. 1

20

more

less

Live

Vln. 1

mp

p

25

Live

Vln. 1

mp

p

30

more

less

Live

Vln. 1

mp

p

34

Live

Vln. 1

39

sub. more

sub. less

more

mp legato sempre, on the string

Live

Vln. 1

B

44

less

ord.

mf

p

Live

Vln. 1

49

more

Live

Vln. 1

54

sub. less

mp

mf

Live

Vln. 1

59

more

sub. p

mp

mf

Live

Vln. 1

F

155

Live

Vln. 1

p *f*

more

160

Live

Vln. 1

less

165

Live

Vln. 1

more

vo

169

Live

Vln. 1

sub. less

ord.

174

Live

Vln. 1

vo

179

Live

Vln. 1

more

new live processing

p

184

Live

Vln. 1

Vln. 2

f

p

gliss.

G

191

Live

Vln. 1

Vln. 2

ff

f

more

less

ord.

196

Live

Vln. 1

Vln. 2

sub. dry/ less

more

ord.

sub. *p*

ff

f

201

Live

Vln. 1

Vln. 2

ff

more

226 11

Live → more sub. ord. → more

Vln. 1 *ff* *sub. f* *ff*

Vln. 2 *gliss.*

231

Live →

Vln. 1

Vln. 2

236 dry/less → ord. → more → most

Live *p* *f* *ff* *fff* **H**

Vln. 1 *ff* *fff* *ff*

Vln. 2

241 pizz.
(live electronics add 8va)

Live *f* *ff* *f strong*

Vln. 1

Vln. 2

249

Live

Vln. 1

Vln. 2

255

Live

Vln. 1

Vln. 2

261

Live

Vln. 1

Vln. 2