

to Monica Germino and Frank van der Weij

Shapeshifter

Molly Joyce

Fierce ♩ = 82

Live Violin

Violin 1

pizz.

A live processing starts dry except with light reverb

p sempre legato

10

15

20

more

less

mp

p

25

mp

p

30

more

less

mp

p

34

Live

Vln. 1

39

sub. more

sub. less

more

V

mp legato sempre, on the string

Live

Vln. 1

B

44

less

ord.

V

mf

p

Live

Vln. 1

49

more

Live

Vln. 1

54

sub. less

mp

mf

Live

Vln. 1

59

more

sub.

p

mp

mf

Live

Vln. 1

F

155

Live

Vln. 1

p

f

more

160

Live

Vln. 1

less

165

Live

Vln. 1

more

vo

169

Live

Vln. 1

sub. less

ord.

174

Live

Vln. 1

vo

179

Live

Vln. 1

more

new live processing

p

184

Live

Vln. 1

Vln. 2

f

p

gliss.

gliss.

G

191

Live

Vln. 1

Vln. 2

ff

f

→ more

→ less

ord.

196

Live

Vln. 1

Vln. 2

sub. dry/ less

→ more

ord.

sub. *p*

ff

f

201

Live

Vln. 1

Vln. 2

ff

→ more

226 11

Live more

Vln. 1 sub. ord.

Vln. 2 more

ff *sub. f* *ff*

gliss.

231

Live

Vln. 1

Vln. 2

236 H

Live dry/less ord. more most

Vln. 1

Vln. 2

p *f* *ff* *fff* *ff*

241 pizz. (live electronics add 8va)

Live

Vln. 1

Vln. 2

f *ff* *f strong*

249

Live

Vln. 1

Vln. 2

255

Live

Vln. 1

Vln. 2

261

Live

Vln. 1

Vln. 2