

Over and Under

TRANSPOSSED SCORE

Molly Joyce

Pristine ♩ = 92

A

Orchestra:
Piccolo, Flute, Oboe I - II, B♭ Clarinet I - II, Bassoon, Contrabassoon, Horn I - III, Horn II - IV, C Trumpet I - III, C Trumpet II, C Trumpet III, Trombone I - II, Bass Trombone, Tuba, Timpani

Percussion:
Percussion I: HIGH-PITCHED SUSPENDED CYMBAL WITH SIZZLE (pp, ppp, pp, ppp, pp)
Percussion II, Percussion III

Keyboard:
Piano, Harp, Organ (pp, mp espr.), Pedals

Strings:
Violin I, Violin II, Viola, Violoncello, Double Bass

Tempo: Pristine ♩ = 92

Section: A

C Flowing and fashionable

66

Picc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. I *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. I *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. -

Cbsn. -

Hn. I - III -

Hn. II - IV -

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I - II -

B. Tbn. -

Tba. -

Timp. -

Perc. I *p* **CROTALES**

Perc. II To Hi-Hat Cym.

Perc. III *p*

Pno. -

Hp. *(mf)*

Org. *p* *mp* *p* *mp* *p* *mp* *p*

Ped. -

C Flowing and fashionable

Vln. I *div., sul tasto* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II *sul tasto* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *sul tasto* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *sul tasto* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

Db. -

This page of the musical score covers measures 146 through 150. The instrumentation includes Piccolo, Flute, Oboe I, Clarinet I, Bassoon, Contrabassoon, Horns I-III, Horns II-IV, Trumpets I-III, Trombones I-II, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Harp, Organ, Pedal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *f*, and *sub.*, along with first and second endings for several instruments. The percussion parts include a xylophone section in measure 147. The piano part has a complex rhythmic pattern with frequent sixteenth notes. The strings provide harmonic support with sustained chords and moving lines.

L Magnificent

199

Picc.

Fl.

Ob. I

Cl. I

Bsn.

Cbsn.

Hn. I - III

Hn. II - IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I - II

B. Tbn.

Tba.

Timp.

Perc. 1 To Sus. Cym.

Perc. 2 To Tri.

Perc. 3

Pno.

Hp.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

M Radiant but precious

221

Picc. Fl. Ob. I Cl. I Bsn. Cbsn. Hn. I - III Hn. II - IV Tpt. I Tpt. II Tpt. III Tbn. I - II B. Tbn. Tba. Timp.

Perc. 1 HIGH-PITCHED SUSPENDED CYMBAL WITH SIZZLE TRIANGLE Perc. 2 Perc. 3 Pno. Hp. Org. Ped.

M Radiant but precious

Vln. I Vln. II Vla. Vc. Db.