

to Echo Chamber

TRANPOSED SCORE

Lost and Found

Molly Joyce

Groovy but tight ♩ = 100

Clarinet in B \flat

Vibraphone

Piano

Violin

Violoncello

Contrabass

ff

solo, pizz.

6

Cb.

11

Cb.

16

Pno.

Vc.

Cb.

A Peppy

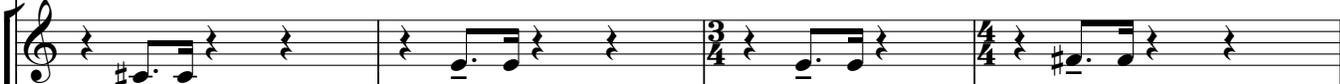
mf pizz.

mf

mf

21

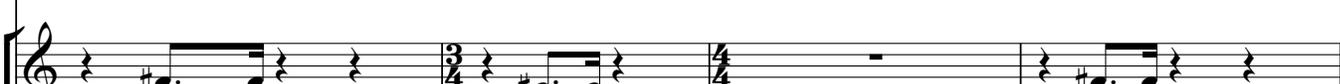
Pno. { 

Vc. { 

Cb. { 

25

Pno. { 

Vc. { 

Cb. { 

29

Pno. { 

Vc. { 

Cb. { 

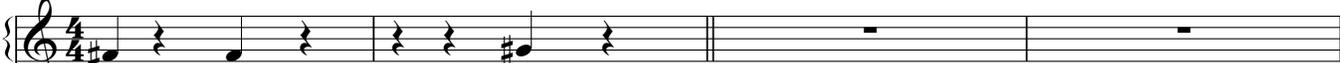
p

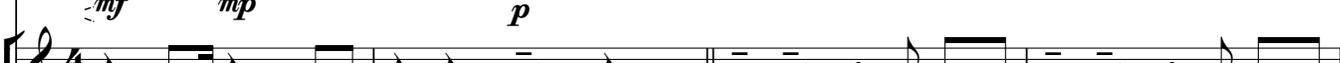
sub. *p*

sub. *p*

34

B

Pno. { 

Vc. { 

Cb. { 

mf *mp* *p*

mf *mp*

mf *mp*

64 **D**

Cl. *f*

Vib. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

67

Cl. *ff*

Vib. *f* *sub.* *p*

Pno. *f*

Vln. *sub.* *p*

Vc. *f*

Cb. *f*

E More subdued

94

Cl. *sub. p* *f* *sub. mp*

Vib. *sub. p* *f* *sub. p*

Pno. *sub. p* *f* *sub. p*

Vln. *sub. p* *f* *sub. p*

Vc. *sub. p* *f*

Cb. *sub. p* *f* *sub. mp*

97

Cl.

Vib.

Cb.

101

Cl.

Vib.

Cb.

146

Cl.

Vib.

Pno.

Vln.

Vc.

Cb.

mf

mf

mf

150

Cl.

Vib.

Pno.

Vln.

Cb.

K

f

f

solo

mp

156

Cb.

mf

p

f