


to Mike Truesdell
Head to Toe

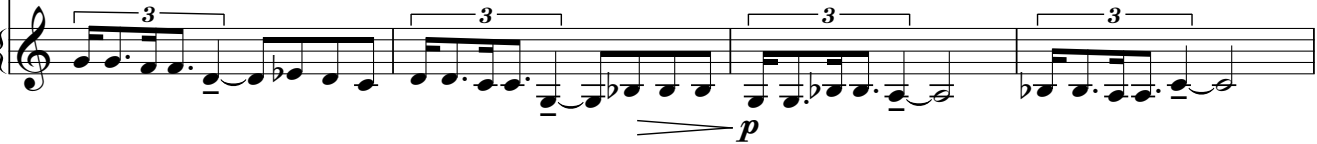
Molly Joyce

Chic and fun ♩ = 132

The musical score is arranged in three systems. The first system includes Ankle Bells (muted drum), Glockenspiel (treble clef), and Desk Bells (treble clef). The second system features a Glockenspiel part (treble clef) starting at measure 6. The third system features a Glockenspiel part (treble clef) starting at measure 11. A fourth system features a Glockenspiel part (treble clef) starting at measure 16. A fifth system features a Glockenspiel part (treble clef) starting at measure 20. The sixth system includes Ankle Bells (muted drum) and Glockenspiel (treble clef) starting at measure 24. The score includes various musical notations such as triplets, dynamics (f, p, mf, sub.), and time signature changes (4/4, 2/4).

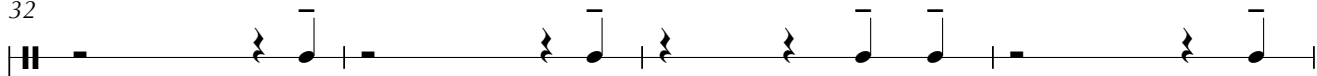
28


A.B. 

Glock. 

p

32


A.B. 


Glock. 

mf

B

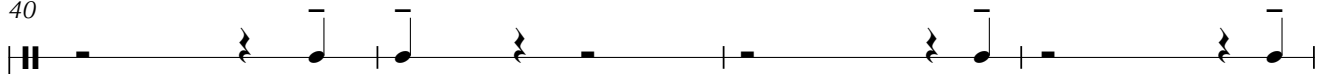
36


A.B. 

Glock. 

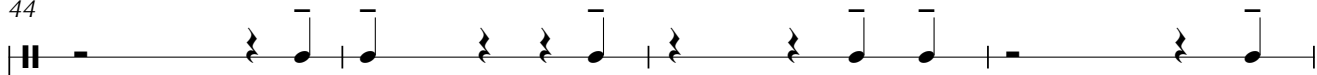
f


40

A.B. 

Glock. 

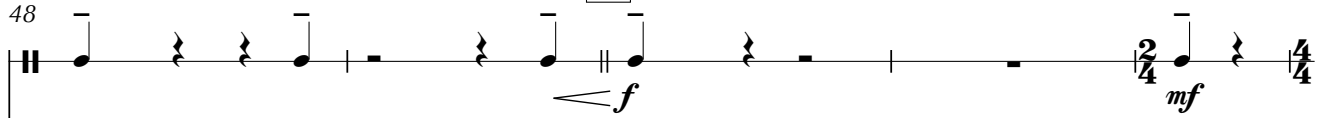
44

A.B. 


Glock. 

C

48


A.B. 


f *mf*

Glock. 

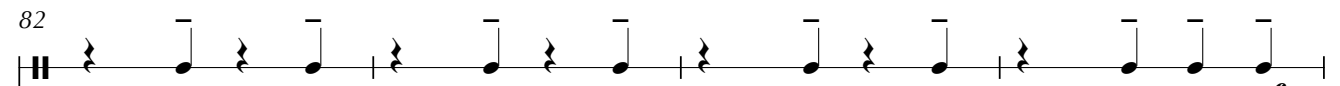
sub. *p* *f*


78

A.B. 

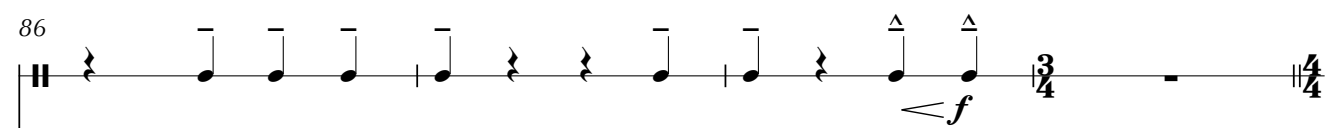
Glock. 


82

A.B. 

Glock. 

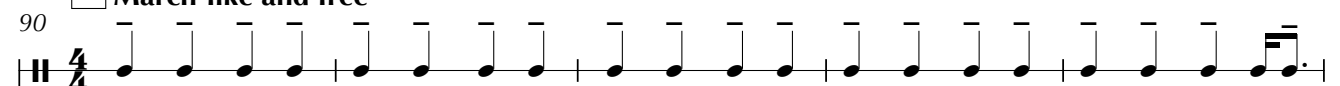
86


A.B. 

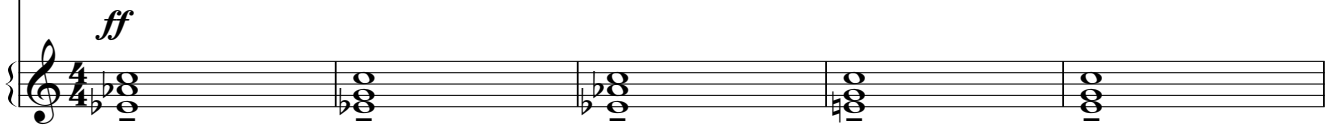
Glock. 

E March-like and free

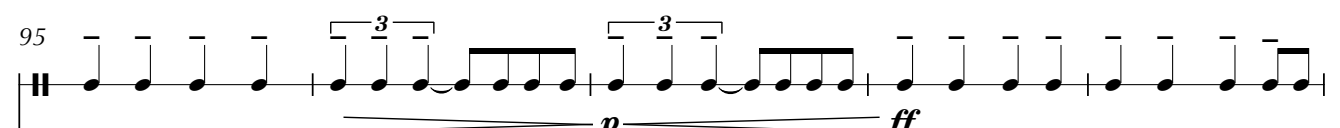
90


A.B. 


Glock. 

D.B. 

95

A.B. 

Glock. 

D.B. 

H

122

A.B. *mf*

Glock. *mf*

D.B.

127

A.B.

Glock. *f* *mp*

D.B.

132

A.B. *mp*

Glock.

D.B.

Winding down

137

A.B.

Glock.

D.B. *p*

141

A.B. *p* *f*

Glock.

D.B.