

to Jack Stamp and the IUP Wind Ensemble

Collapsibility

TRANSPosed SCORE

Funky, fresh ♩ = 100

A

Molly Joyce

The musical score is arranged in a standard wind ensemble layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb, Bb, and B, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Cymbal), Percussion 2 (3 Toms), and Percussion 3 (Mounted Kick Drum). The piano part is at the bottom. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (Bb). The score is marked 'Funky, fresh' and 'Funky, fresh ♩ = 100'. A section marked 'A' begins at measure 5. The score is a transposed score, as indicated by the 'TRANSPosed SCORE' label.

B

10 Picc. $mf \rightarrow f \rightarrow mf$

Fl. 1 $mf \rightarrow f \rightarrow mf$

Fl. 2 $mf \rightarrow f \rightarrow mf$

Ob. 1 $mf \rightarrow f \rightarrow mf$

Ob. 2 $mf \rightarrow f \rightarrow mf$

E♭ Cl. $mf \rightarrow f$

Cl. 1 $mf \rightarrow f \rightarrow mf$

Cl. 2 $mf \rightarrow f \rightarrow mf$

Cl. 3 $mf \rightarrow f \rightarrow mf$

B. Cl.

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. f

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1 $sub. p \rightarrow mf \rightarrow f$

Tpt. 2 $sub. p \rightarrow mf \rightarrow f \rightarrow mf$

Tpt. 3 $sub. p \rightarrow mf \rightarrow f \rightarrow mf$

Hn. 1 $mf \rightarrow f$

Hn. 2 $mf \rightarrow f$

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. $mf \rightarrow f$

Toms $mf \rightarrow f$

K. D.

Pno.

F

55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f soaring*

Alto Sax. 2 *f soaring*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f soaring*

Tpt. 2 *f soaring*

Tpt. 3 *f soaring*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Toms *f*

K. D. *f*

Pno. *f*

G Low and heavy

This page of a musical score, page 11, is titled "G Low and heavy". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *mf* and *f*.
- Fl. 1 & 2**: First and second flutes, mirroring the piccolo's line.
- Ob. 1 & 2**: Oboes, playing a similar melodic line.
- E♭ Cl.**: E-flat clarinet, playing a melodic line.
- Cl. 1, 2, 3**: Clarinets in B♭, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass clarinet, playing a melodic line.
- Alto Sax. 1 & 2**: Alto saxophones, playing sustained notes with dynamics *mp* and *f*.
- Ten. Sax.**: Tenor saxophone, playing a melodic line with dynamics *mf* and *f*.
- Bari. Sax.**: Baritone saxophone, playing a melodic line with dynamics *mf* and *f*, including a "solo" marking.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with dynamics *mf* and *f*.
- Tpt. 1, 2, 3**: Trumpets, playing sustained notes with dynamics *mp* and *f*.
- Hn. 1 & 2**: Horns, playing sustained notes with dynamics *mp* and *f*.
- Tbn. 1, 2, 3**: Trombones, playing sustained notes with dynamics *mp* and *f*.
- Euph.**: Euphonium, playing sustained notes with dynamics *mp* and *f*.
- Tba.**: Tuba, playing a melodic line with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* and *f*.
- Cym.**: Cymbals, playing a rhythmic pattern with dynamics *mf* and *f*.
- Toms**: Tom-toms, playing a rhythmic pattern with dynamics *mf* and *f*.
- K. D.**: Keyboard (likely piano), playing a rhythmic pattern with dynamics *mf* and *f*.
- Pno.**: Piano, playing a rhythmic pattern with dynamics *mf* and *f*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4. The section "G" is marked with a large "G" in a box.

112

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Es. Cl. *ff* *p* *f*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

B. Cl. *ffp* *mf* *f*

Alto Sax. 1 *ffp* *mf* *f*

Alto Sax. 2 *ffp* *mf* *f*

Ten. Sax. *ffp* *mf* *f*

Bari. Sax. *ffp* *mf* *f*

Bsn. 1 *ffp* *mf* *f*

Bsn. 2 *ffp* *mf* *f*

Tpt. 1 *ffp* *mf* *f*

Tpt. 2 *ffp* *mf* *f*

Tpt. 3 *ffp* *mf* *f*

Hn. 1 *ffp* *mf* *f*

Hn. 2 *ffp* *mf* *f*

Tbn. 1 *ffp* *mf* *f*

Tbn. 2 *ffp* *mf* *f*

Tbn. 3 *ffp* *mf* *f*

Euph. *ffp* *mf* *f*

Tba. *ffp* *mf* *f*

Timp. *ffp* *mf* *f*

Cym. *p* *sub.* *ff* *f*

Toms *p* *sub.* *ff* *f*

K. D. *f* *sub.* *ff* *f*

Pno. *p*

119

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
Toms.
K. D.
Pno.

L

124

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

En. Cl. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1 *ff*

Bsn. 2 *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. *f* *ff*

Toms *p*

K. D. *p*

Pno. *mf* *f* *ff*