

to the Grand Valley State University New Music Ensemble

Bite the Dust

TRANPOSED SCORE

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Ethereal ♩ = 152

The score is arranged for a chamber ensemble and includes the following parts:

- Flute
- Clarinet in B \flat
- Tenor Saxophone
- Kick Drum
- Glockenspiel
- Piano (Tape)
- Piano
- Violin
- Violoncello

The score is divided into a main section and three tape parts:

- Main Section:** Measures 1-5. The Piano (Tape) part features a rhythmic pattern of eighth notes. The other instruments are mostly silent.
- Tape 1:** Starts at measure 6. It continues the rhythmic pattern from the main section.
- Tape 2:** Starts at measure 11. It continues the rhythmic pattern with some harmonic changes.
- Tape 3:** Starts at measure 16. It continues the rhythmic pattern with further harmonic changes, including some accidentals.

F Bold and bad

122

Fl.

Cl.

Ten. Sax.

K.D.

Glock.

Tape

Pno.

Vln.

Vc.

mp

f

f

slightly muffled

mf \rightarrow *f*

un-muffled (without towel)

mf \rightarrow *f*

mf \rightarrow *f*

f

f

f

mf \rightarrow *f*

F Bold and bad

f

f

f

mf \rightarrow *f*

Detailed description: This page of a musical score, numbered 122, features the section 'Bold and bad' in F major. The score is arranged for a woodwind and percussion ensemble, piano, strings, and tape. The woodwinds (Flute, Clarinet, Tenor Saxophone) and strings (Violin, Viola) play a melodic line starting at measure 122, marked with a forte (*f*) dynamic. The percussion (K. Drum, Glockenspiel) and piano provide rhythmic accompaniment. The K. Drum part is marked 'slightly muffled' and the Glockenspiel part is marked 'un-muffled (without towel)'. The piano part features a complex rhythmic pattern with accents. The strings play a steady accompaniment. The tape part consists of a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

128

The musical score consists of eight staves. The Flute (Fl.) part begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf* at the end. The Clarinet (Cl.) part uses a treble clef and a key signature of one flat, with dynamics ranging from *ff* to *mf*. The Tenor Saxophone (Ten. Sax.) part is in a bass clef with a key signature of one flat, showing a dynamic of *mf*. The Keyboard (K.D.) part is in a bass clef with a key signature of one flat, featuring a melodic line with accents and a dynamic of *mf*. The Glockenspiel (Glock.) part is in a treble clef with a key signature of one flat, with dynamics of *mf* and *f*. The Piano (Pno.) part consists of two staves, both in treble clef with a key signature of one flat, showing complex textures and a dynamic of *mf*. The Violin (Vln.) part is in a treble clef with a key signature of one flat, with dynamics of *mf* and *f*. The Viola (Vc.) part is in a bass clef with a key signature of one flat, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Ten. Sax.

K.D.

Glock.

Tape

Pno.

Vln.

Vc.

ff

f

mf

mf

mf

f

mf

mf

f

mf

mf

132

Fl.

Cl.

Ten. Sax.

K.D.

Glock.

Tape

Pno.

Vln.

Vc.

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132 and 135 feature melodic phrases with accents. Measures 133 and 134 contain rhythmic patterns.
- Clarinet (Cl.):** Measures 132 and 135 have sustained notes with accents. Measure 133 has a dynamic marking of *ff* (fortissimo), which tapers to *f* (forte) by measure 135.
- Tenor Saxophone (Ten. Sax.):** Measures 132 and 135 have sustained notes with accents. Measure 133 has a dynamic marking of *mf* (mezzo-forte), which tapers to *f* by measure 135.
- Keyboard Drum (K.D.):** Features a rhythmic pattern of eighth notes throughout the measures.
- Glockenspiel (Glock.):** Measures 132 and 135 have melodic lines with accents. Measure 133 has a dynamic marking of *mf*, which tapers to *f* by measure 135.
- Piano (Pno.):** The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment.
- Violin (Vln.):** Measures 132 and 135 have sustained notes with accents. Measure 133 has a dynamic marking of *mf*, which tapers to *f* by measure 135.
- Viola (Vc.):** Measures 132 and 135 have sustained notes with accents. Measure 133 has a dynamic marking of *mf*, which tapers to *f* by measure 135.

287

Fl.

Tape

Pno.

Vc.

gliss.

(gliss lasts full duration of whole note)

Detailed description: This system contains five staves. The Flute staff (Fl.) has a treble clef and shows a few notes at the beginning of the system. The Tape staff has a treble clef and a rhythmic pattern of eighth notes with a sharp sign. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and shows sustained chords with a slur. The Violin staff (Vc.) has a bass clef and shows a glissando on a whole note, indicated by a horizontal arrow and the word 'gliss.'. A note below the staff indicates the glissando lasts the full duration of the whole note.



292

Glock.

Tape

Pno.

Vc.

p

sul pont.

gliss.

O

Detailed description: This system contains five staves. The Glockenspiel staff (Glock.) has a treble clef and shows a note marked with a piano 'p' dynamic. Above the staff, a circled 'O' is present. The Tape staff has a rhythmic pattern of eighth notes with a sharp sign. The Piano staff (Pno.) has a grand staff and shows sustained chords with a slur. The Violin staff (Vc.) has a bass clef and shows a sul ponticello glissando, indicated by the text 'sul pont.' and 'gliss.'.

297

Glock.

Tape

Pno.

Vc. *molto sul pont. (get ugly, with feedback)*



301

Glock.

Tape

Pno.

Vc. *stop on string*